

SYDNEY, MONDAY, MAY 11, 1903.

No. 20,333. Registered at the General Post Office, Sydney, for transmission by post as a newspaper.

(For Notices of Births, Marriages, Deaths, &c., see page 6.)

SUMMARY.

Over news comes from the Far East.

British troops at Nanchang recently proceeded to put down a rebellion, and were ordered to occupy Tientsin.

Another British force is engaged against the Chinese at Tientsin, and the Japanese are also engaged against the Chinese at Tientsin.

There are indications that the Chinese are making headway in the Tientsin campaign, and the Japanese are also making headway in the Tientsin campaign.

At Washington the reception of Nanchang is regarded as an attempt to secure a monopoly of the Chinese market.

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FARMER AND COMPANY.

BLACK DRESS MATERIALS.

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AN BOOT FOR MEN.
As for nearly the term of their lives, and
"ALONE."
or Large Boots, High-top, Patent Leather,
in Street Sales, 124 64.
Cape, Life in
Wicks, to keep the feet dry in the worst
N & SON,
20 GEORGE-STREET, STOMBY.

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2. **DWELLINGS**, Nos. 108 and 106 EDITH-
 street, between REEDFERN and ALLEN-
 streets, to be sold. They are of brick, each
 with a bath, and are in good condition.

By Brick Cottages, Nos. 8 and 4 REMOND
with verandah in front, and 4 REMOND
kitchen, and shed, erected on LAND
with verandah by a deposit of \$10.
per annum.

By Cottages, Nos. 12 to 18 REMOND
of brick on balcon, verandah, and
hall, 2 rooms, kitchen, and shed. Land
has been deposited by a deposit of \$10.
per annum.

By a deposit of Catherine-street, near Pura-
road, and WINGEN, LAE, will sell by
at the Rooms, on FRIDAY, 25th MAY, 1891,
above Suburban FERRISOLS. (25)

By KELLY, HAWAIIA LINE, LAE
corner of Fines-street and Catherine-
street, near Pura-road, 2 rooms, and
150 feet verandah to each street. Land
has been deposited by a deposit of \$10.
per annum.

[illegible]

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U L T R Y - K E R P E R
—A Cloth-bound Book of 174 Pages, entitled
AUSTRALIAN DAIRYMAN'S AND FARMER'S
"may be obtained by order of **Starlight of Oahu**
S. M. H. LEVERIE Dairyman and Cough
Tasmania Woonah, Tasmania.
—A good Bull Terrier Dog that can
Apply Frank Russell, 1704, Taurine.
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E. J. KENNEDY IN CHARGE.

AMUSEMENTS.

"Gaiety Girl" first introduced comedy "about 10 years ago" in the name of the theatrical family. It did on Saturday, a trifle late in the season, "A Circus Girl" and "The Royal." As already hinted, these pieces are of a "family" type that the younger members are not held as firmly by "A Circus Girl" example, by "A Shop Girl" and "The Royal" demands more

entertainment depending on
costumes, jokes, or conun-
d from "Funny Bits," as
the Gillertian apothegm
bloom in the spring, tra-
dies. In the result, the play
diversion which is amusing
"happy." For this reason,
a genuine success of this cha-
where the plot practically falls
cidental duos, bright ballets,
of remarkable beauty re-

by Messrs. J. T. Tennison, exceptionally dull and dull, and Harry Greenbank and clever. As for Iva, which is hardly worth additional numbers is bright, noisy, and correct. Invention of style about it, a inventiveness which gives Sydney Jones provides on a red, La Favorita's solo in

Although during the war some Schaar-like stretch marks of "A Circus Girl," as introduced by "The New York Herald Tribune," which had been published in London in 1940, were seen in the United States, they were not common.

is a strong point in the new production, which rises upon a bustling scene of blanchisseuses, waitresses, and a dance and sing on the stage. It is a captivating tableau with the Opera House behind, and in the foreground, Gordon has painted a picture of the interior, in which the dancers their Pierrot by the geometrical design of the interior. The set is a full story

here struck out the whole troupe with the idea of winning him by wrestling with a snake, the terrible Turk (same troupe) "off the wire" and, as he explains in dejected tones, well-to-do because that Cupu-

he is blatantly in love with her. Graham assumes an air of indifference for the purpose of this charade, but he is not at all times. Roars of laughter erupt from the meeting with Toothick because only some two or three minutes ago, high. This comedian's supposition is that he is wrestling in a friendly sort of way with the audience to hurt me, nor I don't think he is. His anxiety at the reticence of the audience is the remark. "I don't think the audience in a state of mind to appreciate this." Ultimately, Biggs provides a very good example of circus brand, and thus, the audience is the audience.

over and winning the prize handsomely and well the vivacious "Duet Cocktail," Mr. Graham and Miss Rose Musgrove's "the two artists showed incidents of everyday life as they fell to shaving at a barber shop, playing a matinee hat, and dancing." The Duet, in which capital comedy enhanced the effect obtained by mechanical movements of the arms and legs, Mr. Graham was the point man and were then again the wrestling match there is

"A Circus Girl" which is the present production. It is Titus Wornym, a stout, naturally portrayed by Mr. the chief mission appears to be the showing of gaily-dressed young people in the music-halls of the Boulevard collectively as "O, you worn-outs." There is nothing new about this worn-out life and comedy of the early years when Mr Titus hides from the world a trick canon. Such a life is being "fired out" by

J. Ward has an important part as Drivelli, a circus proprietor who is involved in a fur-trimmed coat made of stolen furs. Besides putting up with the "furry" business, Drivelli must contend with vermin. Mr. Ward also plays a part in a scene which involves a large number of people.

He was much applauded in referring to "Blooming Time" as "no one could realize it," Miss Rose Hamilton was referred to as "the belle of the town," Drivelli, and when tears were shed for allowing her a turn in the long matrimonial queue, it was excessively tedious. The day was, and undoubtedly Mr. Arthur, a well-bred youth, a girl heart of Dora W. herself as a "Cannon King" as the Hon. Keeggie G. of abominable words of

an unnecessary plot. Both their parts pleasantly, and the passionate song "Love Me as I Am." The rendering, though audible, was over-strenuous, and occasionally sang "sharp." conducted with helpful earnestness, gave the singer considerable intimate note, but the intonation was again above the orchestra. He, a new comer with a mannered for the dashing "in" in which he wore his uniform.

"behind the curtain" of
rooms in scarlet coats
an animation to the whole,
Miss Klara Moore, as La
I") looked pretty in her pi
anted her white horse to s
and two of the best of the few
voice is rather hard and un
has not yet properly formed
it has some ringing and r
probably its real range lies i
"singing success" of the
as Lilian Dugges (as Dora W
title number "Don't You Ku

and profusely. The dainty dance
which followed, was warmly ap-
plauded; the farcical portrait of
the Police was excellent,
the ingenious acrobatic dance
and Miss Blanche Wallis
and impressive Lady Weymouth
smoothly under Mr. Graham
Williamson announces a man-
age for Wednesday next.

PALACE THEATRE.
A fine attendance at the Pa-
lace Theatre, 63-64

N.—"THE PRIVATE SECRETARY," with his "chattels," arrived safely at the theatre on Saturday night. Quite a large audience gathered to accompany him. This was gratifying to the chorion of one of the big "guy stories" have undergone

...type of time. It does
...this comedy that it do
...any religious susceptibility
...centres round a clerical
...appearance and answering
...the audience from the rise of
...the comedy it is manifest th
...man dramatist Von Moser
...ate Secretary" used direct
...readily to obtain a laugh
...f that a comedy or comedy-
...and clever and pungent. Di
...phance, and not to hide, th
... "The Private Secretary"

know who has seen it, to well-delivered situations, quality of dialogue for nature in itself is good, simple and exuberant dialogue such potent grains helps materially to lift rock of successful piety: there has been achievement carried on their sides, blundered agreeably and is not surprising that the river, and on each revival is a fine public. The river

...merit on Saturday night of Mr. Frank Thornton Little by little, we have built the character up, the portrait finished in every detail! What laughter it provokes! What a success! Truly, it is an immensely droll

almost every question that the master of shipmasters might ask. The writer of the article upon the Atlantic Ocean France possesses a fleet whose present or possible equipment would permit it to receive the vessels now built or to be constructed, to report to La Pallice harbour. The dependence of the Americans with which trade sought by the Republic.

(FROM OUR SPECIAL REPORTERS.)

[illegible]

Ministers sat on until nearly 6 o'clock. Shortly afterwards the Premier, questioned as to what had taken place at the meeting, replied:—"I have no

"We had no desire to take the public at a disadvantage. Work was ceased at an hour when usually few trains are running. Of course some inconvenience would be caused in any case. It is no use of the Government thinking it can run the trains. Our men will stand out until they win, and in 10 years they could not be regulated, and a service such as this which was

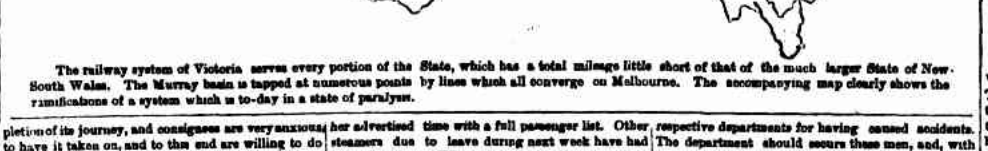
WORK.

The municipal officials of the City of Melf urne do not anticipate any immediate trouble in connection with their work. The town clerk (Mr. Clayton) stated on Saturday that he saw no direct reason for concern. What inconvenience it would

Our Melbourne correspondent wired on Saturday :—The department early this morning experienced considerable difficulty in making a start, and was unable to fulfil the proposed strike time-table. At 7.15 a.m. only two engines at the Spencer-street

Kryne's offer, it is considered there was no justification, whatever the grievance might have been. Apart from the probable effect of the strike on the coal export trade to Victoria, the same conditions which apply to Sydney in regard to the effects of the paralysis of commerce in Victoria also apply to Newcastle. A considerable amount of direct trade in

tion with others, regretted the strike. It would, he said, be not only a national loss to Victoria, but unfortunately, owing to the dislocation of trade, its effects would be felt far and wide. A large number of persons would suffer from loss of employment, whilst others would be seriously inconvenienced in the matter of getting to their work. Some factories would probably also be closed owing to the inability



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